



Arts Consortium
of CARVER COUNTY

NAME _____

DATE _____

ADDRESS _____

TELEPHONE _____

CITY, STATE, ZIP _____

EMAIL _____

ARTIST'S
STATEMENT
(optional)

ARTIST'S
WEBSITE
(optional)

I confirm that I am an ACCC Member YES NO

If local media are interested in an interview
or photo may they contact, you directly? YES NO

Tax ID number if applicable _____

Signature _____ Commission agreed at _____ %

CATEGORIES

1. OIL / ACRYLIC / MIXED MEDIA: Must be properly framed for protection of the work and safe handling. Oil paintings must be dry.
2. SCULPTURE: All plaster sculpture must have a permanent base. Bas-reliefs (no plaster) must have a secure ring at the top. Sculpture with a base must be firmly attached to the base.
3. WATERCOLOR / GOUACHE / CASEIN / TEMPERA: Must be properly framed and covered with glass or Plexiglas. It is recommended that work larger than 30" x 36" be covered with Plexiglas.
4. DRAWINGS / PASTEL: See above, same rules as for 3.
5. PRINTS: See above, same rules as for 3.
6. CERAMICS / GLASS: Delicately constructed work requiring more than normal careful handling is not eligible. Plaster objects not acceptable. Tile works - single tile or multiple tiles mounted on a single platform must include their own suspension system.
7. TEXTILES / FIBERS: Hand-made and/or hand-decorated items are eligible.
8. PHOTOGRAPHY: Color or black and white. Traditional presentations must be framed and covered with glass or Plexiglas. Non-traditional presentations must also be framed, but not necessarily covered with glass or Plexiglas.

SPECIAL RULES

1. Entries in 1, 3, 4, 5, and 8 must be properly framed. For the protection of your work as well as that of others, frame should extend beyond the surface of the work.
2. Unusually shaped pieces that require hanging must have appropriate hanging devices attached or included (2, 6, and 7).
3. Excessively fragile works and very heavy objects requiring special handling may be entered subject to approval of the Programs and Events Committee.

TERMS

PHOTOGRAPHY. For publicity purposes, each entrant may submit a digital image(s) of their work. Images should be in JPEG format. We recommend the shortest dimension of the submitted image be 1000 pixels. Artists MUST submit AT LEAST ONE DIGITAL IMAGE of the entry. For three-dimensional art each image may be used to present a different view of the object in space. For two-dimensional art the first image must be a full, frontal view, while the other two may be details of the work.

ELIGIBILITY. Original works by ACCC member artists. Work of student members eligible only if executed without the help of the instructor.

NUMBER OF WORKS. Please list all works submitted to the ACCC on this form.

LIABILITY AND INSURANCE. Experienced workers and volunteers will take every precaution to ensure that works are not damaged. The ACCC will not be responsible for loss or damage to artworks, including frames and mountings, no matter how they are caused, and all works are submitted to the gallery subject to this condition. However, it is suggested that artists insure work privately if they feel the need for such protection.

FOR SALE. Any accepted work that the exhibitor chooses to list as FOR SALE will be sold, as displayed, through the Arts Consortium of Carver County at a 40% commission. All accepted entries into organized exhibitions may remain on exhibit throughout the duration of that show. Works for sale in the ARTS CENTER may be taken away at the time of sale. Sale price includes frame, please price your work accordingly. A social security number or Tax ID is required on the registration form for pieces listed as 'for sale'.

PUBLICITY. The ACCC reserves the right to photograph any work in the exhibition for educational, catalog, internet or publicity purposes

AWARDS. In select ACCC exhibitions, Awards will be made to meritorious entries. Winners will be announced at the Artists' Reception, in Southwest Metro newspapers and on the ACCC website. The jury will consist of recognized individuals in diverse media.

NOTES REGARDING SALE OF WORK

Details of sale. Buyer name and address/contact details. Commission amount. Other details.

Every effort will be made to retain contact details and email of buyer.

NOTE: This page is for your records